RAJASTHAN ILD SKILLS UNIVERSITY
Skill Component Semester Structure
Table Syllabus Format

COURSE TITLE:
B.Voc in Interior
Design
SEMESTER :
VIth

	Title of Paper	Paper Category Skill Compulsory (SC) Skill Elective (SE)	Credits			Total credits
			Theory	Practical	Self/Project/Industry	
1	Portfolio Development	Skill Compulsory	0	0	4	4
2	Graduating Project	Skill Compulsory	0	0	14	14
	0			0	18	18

Portfolio Development

Course Code: B. Voc./ID/
Course Name: Portfolio Development
Credits: 4
Hours: 180

Course Brief:
The brief of this unit is to further extend learners' knowledge and skills in design, through critical investigation, personal enquiry and the advanced selection and application of media. It largely focuses on your individual research, creative voice and independent writing.

Learning Objective:
The main objective of this module is to compose a research around a craft cluster or industry, including collection designs, analysis & interpretation, materials & techniques consideration and presentation. This module will cover visual studies, trends, culture, aesthetic, intellectual property rights, technical translation and transformation, sample developments and technological support and reference.

The student will be creating a portfolio composing of visual presentation and written materials in professional standard, design strategies, brand image and personal styles.

Units	Course Contents	No. of hours
Unit I	Design development format (physical/Digital) • Research process • Design collection and its study • Visual presentation and written materials in professional standard, design strategies, brand image and personal style	120
Unit II	Preparing Curriculum Vitae according to the industry standards	60

Learning Outcomes:
- To explore the fields of research design
- To consider the target audience (instructor, peers, employers).
- To provide solutions to the issues in the current industry.
- To understand the value of the portfolio for future use, such as employment.
- To strengthen student's abilities in integrating fashion design knowledge and skills to create meaningful collections with works presented in a systematic, persuasive and professional manner.
- To enable students to produce professional design portfolios demonstrating the capabilities in different stages of the design process.

References:

Graduation Project

Course Code: B. Voc./ID/
Course Name: Graduation Project
Credits: 14
Hours: 540

Course Brief:
Graduation Project is designed to challenge students to demonstrate: not merely their knowledge but also their initiative, not merely their problem-solving but also their problem-finding, not merely their capacity for learning but also their ability to judge and learn how to learn on an open-ended problem, often of their own design.

The module is taken at the end of the course the aim of this unit is the extend learner's knowledge of professional practices within their specialist area and to relate these personal goals and career opportunities.

This experience is valuable to students as a means of allowing them to experience how their studies are applied in the & quote; real world & quote.

Learning Objective:
- Able to broaden their chances for landing a job and jump-starting their careers.
- Graduation Project gives a taste of what a profession is like, help to build resume and let you meet people who can help students in their career and to facilitate student learning opportunities outside the classroom.
- Graduation project experiences provide the opportunity to apply classroom theory to & quote; real world & quote; situations thus enhancing the students' academic and career goals.
- This will be a final project where the learner will produce a report or range of garments. Students will be applying their learning of all the diverse courses into making a comprehensive report or range of garments which could provide solution to the society.

Learning Outcomes:
- To identify business strategies
- To be industry ready
- Understand the proper design process of the industry.
- Understand the efficient use of time (time management).
- Understand the creative design thinking tools and how to utilize them in the various design problem solving issues.
- Develop communication skills to present design projects professionally.
- Develop presentation layout skills to produce a holistic view of the entire design project using professional well rendered drawings.